



**Australian Government**

**Department of the Environment and Heritage**

## **Memorandum of Understanding between the Parks Australia Division and the Heritage Division**

### **1.0 Purpose**

1.1 This Memorandum of Understanding (MoU) defines the arrangements for Australian National Botanic Gardens (ANBG) to handover non-plant and non-vegetation images inherited from the Australian National Parks and Wildlife Service (ANPWS) listed in Schedule 1 to the Australian Heritage photo Library (AHPL) which is currently located in the Heritage Division (HD).

1.2 It is recognised that the:

- ANBG is responsible for the management of plant and vegetation images and other images and audiovisual material related to the history and natural history of botanic gardens as set out in the ANBG Management Plan 2002-2008 Sect. 5.4 and that these will continue to be held at the ANBG.
- HD is currently responsible for the management of the Department of the Environment and Heritage (DEH) photographic and audiovisual collections.
- Ongoing collaboration and cooperation will be required between the Divisions to ensure a high quality service is provided to all stakeholders.
- Copyright of the ex-ANPWS images is held by the Director of National Parks under a deed made with the Commonwealth on 23 December 1993.
- This MoU will be unaffected by any future changes to the management arrangements for the AHPL within the Department.

### **2.0 Timeframe**

2.1 This MoU will be effective from the endorsement date by both Divisions.

### **3.0 Contact areas and personnel**

3.1 At the Director level the primary points of contact will be the Director of ANBG, Parks Australia South and the Director of Heritage Information Section, Heritage Strategy Branch.

3.2 At the operational level, the primary points of contact for HD will be Mark Mohell (02 6274 2076) and for ANBG will be Murray Fagg (02 6250 9530).

### **4.0. Heritage Division**

4.1 HD will take responsibility for maintaining, managing, digitisation and storage of the ex-ANPWS non-plant and non-vegetation images listed in Schedule 1 to archival standards in the John Gorton Building (JGB).

4.2 HD will consult with the ANBG regarding photographic services and related activities that involve the use of the non-plant and non-vegetation images that are being handed over.

4.3 HD will respond to and service all requests for ANBG non-plant and non-vegetation images, both from within DEH and externally.

**5.0. Australian National Botanic Gardens**

5.1 ANBG will hand over control of all non-plant and non-vegetation images inherited from the Australian National Parks and Wildlife Service listed in Schedule 1 to HD, for addition to the DEH Photographic Collection.

5.2 ANBG will consult with the HD regarding photographic services and related activities to the ANBG.

**6.0. Resources**

6.1 No exchange of resources is required from endorsement under this MoU.

**7.0. Endorsement**

.....

Peter Burnett  
First Assistant Secretary  
Heritage Division

25January 2006

.....

Peter Cochrane  
Director of National Parks  
Parks Australia Division

25January 2006

**Attachment 1 – Schedule of items****1. Transparencies**

Transparencies are mainly mounted 35mm format, with some mounted and unmounted larger formats.

Numbers refer to vertical slide hangers holding 24 slides, and are approximate as not all hangers are full.

Categories marked with an asterisk (\*) have been entered in the ANBG's Oracle photo database.

Codes are those used by the creator.

<b>Title</b>	<b>Code</b>	<b>No. hangers</b>
Christmas Island zoology	(CI/Z)	36
*Christmas Island general	(CI)	9
Christmas Island landscape	(CI/L)	18
Christmas Island management	(CI/M)	4
Christmas Island mining	(CI/Min)	9
Christmas Island geology	(CI/G)	2
Christmas Island cultural	(CI/C)	12
Christmas Island (loose slides in boxes)	(CI/various)	5
Management		4
National Parks	(NP/V)	2
National Parks	(NP/N)	1
National Parks	(NP/NT)	3
National Parks	(NP/Q)	2
National Parks	(NP/WA)	3
Landuse	(LU)	2
Zoology general	(Z/G)	6
Endangered species	(ES)	3
Ashmore general		22
Ashmore fauna	(AR/F)	4
Ashmore management	(AR/F)	2
Phillip Island		4
Norfolk scenery	(NI/S)	4
Norfolk management	(NI/M)	5
Norfolk fauna	(NI/F)	1
*Marine		10
Teachers kits		3
Japan		3
Graphics	(GR)	1
*Kakadu visitors	(KV)	1
*Kakadu art	(KA)	10
*Kakadu development	(KD)	15
*Kakadu historical	(KH)	2
*Kakadu aerial	(KAP)	3
*Kakadu landscape	(KL)	19
HMAS Bendigo		1
Coral sea project and survey		13

Coral sea		46
Uluru development and management	(U/D and U/M)	19
Uluru landscape	(U/L)	2
Uluru fauna	(U/F)	4
Jervis Bay		127
Mixed WH/National Parks		31

## 2. Prints and Negatives and Extras

Description	Quantity
Kakadu, Uluru, Norfolk Island and Christmas Island prints	4 albums
Uluru B&W negatives	1 folder
Kakadu B&W negatives	1 folder
Christmas Island B&W negatives	1 folder
Uluru colour transparencies	1 folder
Kakadu colour transparencies	1 folder
Christmas Island colour transparencies	1 folder
Robert Boden's NT 35mm transparencies	1 folder
National Parks prints	1 folder
'Kakadu' prints, illustrations etc.	1 folder
Mixed prints, proof sheets etc.	1 document pouch

## 3. Documentation

There is limited documentation available for the above images, and it is included with the items. Most is for Colin Totterdell's images of Uluru, Kakadu, and Christmas Island.